2010 | Canada and the North
Into the Northwest Passage
AUGUST 14 - 28, 2010
ABOARD THE CLIPPER ADVENTURER
This journey starts with a monumental voyage along one of Greenland’s longest fjords, 168km out to Davis Strait as we cross the Arctic Circle. Turning the corner, we’ll head north, with stops along the Sisimiut coast, as we encounter colourful houses set on the treeless tundra, meet the friendly Greenlanders and share in their culture. Arriving in Ilulissat, we’ll marvel at the vast ice fields, cruise among the icebergs in the shadow of a glacier and visit the vibrant fishing community here. At Karrat Fjord, we’ll hike through the tundra, engaged by the grand vistas, diminutive flora, and serendipitous encounters with the local wildlife. Moving on to Upernavik, we’ll reach the farthest north the Vikings are known to have travelled, and we’ll challenge the community to a soccer game which we invariably lose.

Crossing Davis Strait, we’ll have time to catch up with our new friends, learn about the region through an onboard lecture series, and keep our eyes out for the birds, whales and seals that frequent the region. Arriving in Nunavut we’ll visit the thriving community of Pond Inlet, partake in a community barbeque, shop for art and celebrate with singing and dancing in the community centre. From here we’ll sail into the famed Northwest Passage, looking for narwhal and bowhead whales in Navy Board Inlet before landing on Devon Island, with spectacular Croker Bay and the Dundas Harbour RCMP historical site. Arriving at Beechey Island, we’ll visit the chilling site of the lost Franklin Expedition, and see the signs of their struggle against the harsh Arctic winter. Sailing down the coast of Somerset Island, we’ll enter Bellot Strait and round the corner south where we’ll find a monument placed in honour of Sir John Rae. Making landfall in Gjøa Haven, our adventurers will visit the historic Northwest Passage Museum and, for those interested, there is even a chance to play golf! Voyaging from here into Queen Maud Gulf, we’ll be looking for marine wildlife, the copious resident birdlife and make an expedition stop at the mouth of Bathurst Inlet before arriving in Kugluktuk for a community visit and our flights home. Throughout this voyage, we’ll cover themes of exploration, natural and human history, art, geology, culture, climate and wildlife.
Our Intended Itinerary

Day 1: Kangerlussuaq
Day 2: Sisimiut Coast
Day 3: Ilulissat
Day 4: Karrat Fjord
Day 5: Upernavik
Day 6: Mattimatalik (Pond Inlet)
Day 7: Dundas Harbour & Croker Bay
Day 8: Beechey and Prince Leopold Island
Day 9: Bellot Strait and Fort Ross
Day 10: Pasley Bay
Day 11: Gjøa Haven
Day 12: Queen Maud Gulf
Day 13: Bathurst Inlet
Day 14: Coronation Gulf
Day 15: Kugluktuk (Coppermine)

Our charter departs Toronto and returns to Edmonton.

Day 9: Bellot Strait and Fort Ross
Day 10: Pasley Bay
Day 11: Gjøa Haven
Day 12: Queen Maud Gulf
Day 13: Bathurst Inlet
Day 14: Coronation Gulf
Day 15: Kugluktuk (Coppermine)

Highlights

- Thousands of birds on the cliffs of Prince Leopold Island
- Visit the largest uninhabited island on earth during our stop at Devon Island
- Cross the Arctic circle while sailing in the shadow of the second-longest fjord in Greenland
- Visit the westernmost community in Nunavut at Kugluktuk
- Visit the historic graves of the ill-fated Franklin Expedition
- Enjoy the town of Pond Inlet, with breathtaking peaks of Bylot Island and the hospitality of the townspeople
- Follow in the footsteps of Amundsen as we navigate the Northwest Passage
- Visit Canada’s largest federally owned protected area the Queen Maud Gulf Bird Sanctuary

“We might have ‘Arcticus Feverus’... the high arctic’s experiences were very deep, powerfully moving, intoxicatingly awesome, and life-changing in a positive and profound way. A warm, heartfelt “Thank You” Adventure Canada! Highly recommended behaviour!”

Sigmund, Barbara & Ryder - High Arctic 2008
“I loved the variety - something for virtually every interest. I was most impressed by the expertise and accessibility of the resource staff. What multi-talented people! It was refreshing to meet experts who do not take themselves too seriously and can have a roaring good time.”

Jim - High Arctic Adventure 2009
This is just a sampling of the outstanding staff on this voyage. Please visit our website for a full list of staff members.

Latonia Hartery, John Houston, Aaju Peter and Ken Lister will also be on this voyage, please find their biographies within this brochure or online.

Bernadette Miqquasaq Dean  
Cultural Ambassador

Bernadette grew up in Coral Harbour on Southampton Island. Bernadette is currently the Social Development Coordinator for the Kivalliq Inuit Association, and works extensively with Inuit elders and youth on various community development and cultural programs designed to enhance the lives of all Inuit. She is interested in Inuit oral history and has produced traditional Inuit songs for promotion and preservation of Inuktitut. Her son is currently two daughters and a son. Her son is currently

Richard Knapton  
Ornithologist

Richard Knapton has been an avid birder since his teen years in England, and has graduate degrees in bird research from the University of British Columbia on Song Sparrows and the University of Manitoba on Clay-colored Sparrows. He has led tours for 20 years to over 20 countries, and now has a chance to continue that passion as co-owner of Eagle Eye Tours. He has been involved in several conservation issues, including the Henslow’s Sparrow Recovery Plan. He teaches biology and ornithology courses at the University of Alberta, and has researched and published papers on a diversity of subjects: Bicknell’s Thrushes to zebra mussels.

Ken McGooagan  
Historian

Ken McGooagan is the author of an Arctic Discovery Quartet of biographical narratives: Fatal Passage, Ancient Mariner, Lady Franklin’s Revenge, and Race to the Polar Sea. Hailed as “one of the finest contemporary Canadian writers of Arctic exploration history,” Ken has won the Writers’ Trust of Canada Biography Prize, the Canadian Authors’ Association History Award, the UBC Medal for Canadian Biography, and the Pierre Berton Award for History. He has chased the ghost of Lady Franklin around Tasmania, lugged a memorial plaque honoring John Rae into the High Arctic, and made a cameo appearance in the BBC documentary based on his book Fatal Passage. Ken is a fellow of the Royal Canadian Geographical Society.

Bill Lishman  
Guest Lecturer

Nicknamed Father Goose by, Bill is a world renowned artist. His works include award-winning films and numerous works of public art, a self designed energy efficient earth integrated dome home and a best selling autobiography. He was a pioneer in microlight aviation and is the first human to fly with, and lead birds in the air with an aircraft. He pioneered the use of aircraft in establishing new migration routes for endangered species of birds. He has been documented numerous times, including the feature film, Fly Away Home. He is the recipient of the BBC docudrama based on his book Fatal Passage. Ken is a fellow of the Royal Canadian Geographical Society.

Nathan Rogers  
Musician

With one foot planted firmly in folk music’s traditional roots and the other reaching into its dynamic future, Nathan Rogers has the ability to turn the folk world on its ears. In 2005 he released his debut album, True Stories. The collection was met with critical acclaim both at home and abroad. If multiple encores at every show are any indication, Canadian audiences coast-to-coast seem to like it too. Son of legendary Stan Rogers, Nathan’s performance style leaves the audiences wondering where the rest of the band is hiding. Described as ‘intelligent and witty’, Nathan will ‘move men and women to tears with his sound and conviction.’

Marc St-Onge  
Geologist

Dr. Marc St-Onge is an internationally distinguished researcher and lecturer who studies how the core of the North American continent evolved and was assembled more than 2 billion years ago. He is a Senior Research Scientist at the Geological Survey of Canada, Senior Research Fellow at Oxford University (UK), and Adjunct Professor at Queen’s University. Marc has led seven multi-year integrated field research projects in the Canadian Arctic and has participated in a number of expeditions to the western and central Himalaya, eastern Tibet, and western Greenland. Marc is co-leader of the international compilation project led by Canada that will result in the release of the new international Geological map of the Arctic and its underlying GIS-enabled database in 2010.
The Royal Ontario Museum is among the world’s leading museums of natural history, and of world cultures. Indeed, in combining a universal museum of cultures with that of natural history, the ROM offers an unusual breadth of experience to visitors and scholars from around the world. We realize more acutely now that nature and humanity are intertwined, and the ROM offers many examples in its collections and programs of these fundamental relationships.

It is the ROM’s mission to engage the public in exploration of cultural change and to serve as an advocate for science in the study of nature. Our collections and research serve as the basis for programs ranging from formal student education courses to public debates, lectures, symposia, films, tours, publications, travel and family activities. The museum aims to host and produce programs of intellectual depth and social relevance on both sides of its mandate, including unique ROM exhibitions and works of a collaborative nature. The is the ROM’s sixth travel program with Adventure Canada since 1992’s Banff, Bones and Buffalo program.

On this partnership expedition with Adventure Canada, ROM Travel is thrilled to offer ROM members an opportunity to experience the ultimate Arctic itinerary, a voyage Into the Northwest Passage. The landscape, wildlife and historical connections, along with discussion of contemporary environmental and sovereignty issues, will be the topics of shipboard presentations by a brilliant group of resource people. Opportunities to meet with residents of the North will add a personal dimension to the Arctic experience.

Please visit www.rom.on.ca for more information
Once upon a time...

On August 30, 1818, the HMS Isabella on a voyage to discover the Northwest Passage entered Lancaster Sound. But her captain, Sir John Ross, deciding that he had entered a bay enclosed by mountains turned his ship around and continued south. Ross was severely criticized and as we sat in our ship’s lounge on my last Adventure Canada voyage and studied the map showing that massive body of water we could not help but be perplexed. But, on a clear afternoon standing on deck scanning the waters of Davis Strait we were all astonished to see before us a range of mountains where our map indicated safe sailing. Was Sir John Ross also tricked by the “arctic mirage”? Standing on the quarterdeck of the Isabella in unknown waters would we have made a more reasoned decision?

Twenty-eight years later, and through Lancaster Sound, Sir John Franklin lowered the body of Petty Officer, John Torrington, into the permafrost of Beechey Island. And 160 years after that, with the sun low as our zodiac nosed on to that very beach, the long shadow thrown by Torrington’s grave marker gave a tense beauty to the mottled, greyish tone of the tundra. A long streak of darkness slicing the sun-drenched beach like a stain signified the clash of culture and landscape. And seventy-eight years after John Torrington was laid to rest, and closer to the mouth of Lancaster Sound, the Dundas Harbour RCMP post was established in response to concerns over Canadian sovereignty. As we walked down the rock-strewn slope toward the small cluster of abandoned buildings and idled some time in the now empty rooms we sensed the cold and isolation that was experienced there. A sewing machine resting on the sill of a broken window induced us to walk the rooms in silence.

The Arctic is a landscape that invites realignment. No other place I know so shapes one’s sense of self as when faced with its vastness. Wide expanses of twittering cotton grass and soaring cliffs speckled with Thick-billed Murres inspire the imagination yet alter one’s understanding of personal place. And it is not only our reaction to the vastness of the landscape; it is also the evidence of a human presence lying on the surface in peril from our very footsteps that inspire realignment. Stroll along an Arctic beach and you will be in the company of countless generations who have come before.

- Kenneth R. Lister

Kenneth Lister is curator of anthropology at the Royal Ontario Museum and 2010 will be his third trip with Adventure Canada. His areas of research include archaeological fieldwork in northern Ontario and ethnographic research among the northern Ontario Cree and the Inuit of Baffin Island. Since 2006 he has been travelling along the fur trade canoe route of northern Ontario searching for landscape sites sketched by Canadian artist, Paul Kane. Based upon his Arctic research, Kenneth curated the exhibit In the Time of the Kayak: Hunting in the Eastern Canadian Arctic. This exhibit was the inaugural exhibition of the ROM’s Gallery of Indigenous Peoples. He curated the exhibition Tuugaaq: Ivory Sculptures from the Eastern Canadian Arctic (2002-2003) and this work is now featured in the Virtual Museum Website, Tuugaaq | Ivory | Ivoire.

Join Ken on our Into the Northwest Passage voyage.
Out of the Northwest Passage

August 28 - September 12, 2010
aboard the Clipper Adventurer
Starting in Kugluktuk (Coppermine), we will head west, striking out to touch the waters of the Beaufort Sea. Historical highlights include a visit to the town of Kugluktuk (Coppermine), where in 1771, after trying and failing to prevent a massacre at nearby Bloody Falls, Samuel Hearne became the first European to reach the Arctic coast of the continent.

Conditions permitting, we sail through Prince of Wales Strait, where in 1850, while trapped in what was then impassable ice, Robert McClure went sledging and claimed that he had discovered the Northwest Passage.

This is truly a voyage of exploration. The presence of ice will dominate our routing as we poke our way through the pack, exploring as we go. We will head through Prince of Wales Strait, conditions permitting, making expeditionary stops on both Banks and Victoria Islands. This area is rich in wildlife boasting populations of arctic fox, caribou, wolves, arctic hare, muskoxen, polar bear and grizzly bear. Avian admirers will enjoy viewing black brants, eiders, tundra swans, snowy owls, rough-legged hawks and ravens.

Our passage north through the Parry Channel will allow us visits at Winter Harbour and Nilson Griffiths Point on Melville Island. History buffs will revel on the eerie shores of Beechey Island, where we visit the graves of the ill-fated Franklin expedition and numerous other monuments, before we continue onto Devon Island and the marine rich waters of Lancaster Sound.

At Grise Fiord, Canada’s northern most community, friendly faces greet our zodiacs as we venture ashore. Our visit to the hamlet will include a cultural presentation by community leaders and youth. Our next two days will be spent in pursuit of northerly latitude. In Smith Sound, we will travel as far north as ice and time allows us before crossing into Greenland. Our voyage down the beautiful Greenlandic coast will include stops at historic Melville Bay, the natural beauty of Kap York and the quaint and isolated town of Ummannaq.

Our final visit brings us to Ilulissat, the largest town in Disko Bay and a UNESCO World Heritage Site. We cruise among the massive icebergs, where the North Atlantic’s bergs calve from the massive Greenland icecap as it tumbles down to meet the sea.
Day 1: Kugluktuk (Coppermine)
Day 2: Ulukhatok and Prince Albert Sound
Day 3: Banks Island
Day 4: Prince of Wales Strait
Day 5: Winter Harbour, Melville Island

Day 6: Melville Island
Day 7: Bathurst Island
Day 8: Beechey Island and Radstock Bay
Day 9: Devon Island
Day 10: Grise Fiord

Day 11 & 12: Smith Sound and Kap Alexander
Day 13: Kap York, Greenland
Day 14: Upernavik
Day 15: Karrat Fjord
Day 16: Ilulissat

Highlights
- Visit the northernmost community in Canada at Grise Fiord and the westernmost community in Nunavut at Kugluktuk
- Sail the route to the North Pole during our journey into Smith Sound
- Travel to Greenland, Nunavut and the Northwest Territories within one sailing
- Play a nine-hole tundra golf course overlooking the Beaufort Sea at Ulukhatok
- Marvel at the Ilulissat icefield, where 90% of the north Atlantic’s icebergs are born
Travelling in the Company of Inuit

When I travel the Arctic, I travel in the company of Inuit. Always have, since an Inuit dog team carried my mother from Cape Dorset to Kimmirut, the start of a long journey South so I could be born.

We were returned to Baffin Island on the C. D. Howe three months later, and that trip likely sparked my love of sailing Arctic seas, but I think it goes deeper than that. The Arctic feels as mysterious, exotic and elusive a place today as it must have appeared through the spyglasses of early explorers. The mind requires a context to make sense of its mirages, its rhythms, its scale – and no-one can create that context like Inuit can. We also need time to process all that information – and travel by ship allows us that time.

I think a sea voyage with Adventure Canada is the best way to experience the Arctic. They were first to engage Inuit resource staff, a decade before other ecotourism operators followed suit. And what a resource Inuit have turned out to be! The opportunity to spend time with people who live their culture, who embody their values, who share their world so generously – brings one to a better understanding of what culture is. And spirituality. And hospitality.

Perhaps international awareness of the Inuit character began with Robert Flaherty’s film: “Nanook of the North.” Now his grand-daughter, Martha Flaherty, is one of the Inuit featured in a new film she has co-written. The ancient Inuit oral tradition was challenged by the arrival of our non-native culture, but Inuit quickly found new ways to communicate. Inuit culture is alive. It is thriving in Inuit art, in performance, in film, television and digital media. Inuit are communicating to the world and amongst themselves the need to cling tightly to culture, if we are to preserve our identity.

The Arctic sea and land are calling. If we listen, they will set things right deep inside us. And the Inuit we meet in our travels remind us of what is truly important in life. As long as I am able, I intend to travel the Arctic seas. Always have. Always will.

– John Houston, Arctic filmmaker, Inuit art specialist

A member of the well-known Houston family, John spent the first eight years of his life in the Arctic at Cape Dorset, Baffin Island. He studied art in Paris and graduated from Yale University in 1975; that same year, he took up the position of Art Advisor to the Pangnirtung Co-operative’s printmaking project. In 1998, John co-wrote and directed his first film. His 2007 film: Kiviuq, was recently awarded ‘Best Documentary Film’ at Dreamspeakers 12th annual International Aboriginal Film & Television Festival in Edmonton. His latest film, James Houston: The Most Interesting Group of People You’ll Ever Meet was released in late 2008. John has been travelling with Adventure Canada since 1991.

Join John on both of our Northwest Passage and our Greenland Explorer programs.
Out of the Northwest Passage: Staff

This is just a sampling of the outstanding staff on this voyage. Please visit our website for a full list of staff members.

Jim Halfpenny
Author / Scientist
Jim is an author, scientist and educator whose interest in cold (altitudinal, latitudinal, and seasonal) has taken him to all seven continents and Greenland. Jim’s specialties include environmental ecology, animal tracking and carnivores. His greatest love, bears, led to 20 years studying polar and grizzly bears. Jim authored over 25 books and videos including his latest, Yellowstone Bears in the Wild and Track Plates for Mammals. He is a Fellow of the Explorer’s Club and received the Antarctic Service medal. A past Research Fellow of the Institute of Arctic and Alpine Research, Jim was Director of the Mountain Research Station and the Long-Term Ecological Research program in the Alpine. Currently he is president of A Naturalist’s World, an ecological education company.

Carolyn & Mark Mallory
Botanist / Biologist
Mark and Carolyn Mallory have lived in Iqaluit since 1999, raising their three children along with the largest collection of pets in Nunavut. You can usually discern these two because one is looking up at the sky and the other is looking down at the ground. Carolyn is an Arctic plant expert, having written Common Plants of Nunavut, and her favorite Arctic plant is Flame Lousewort. Mark is a seabird biologist who has authored over 100 scientific papers and book chapters on seabirds and the Arctic environment, and has an addiction to Northern Fulmars. When not on the tundra or in zodiaks, both have been disguised as disco stars, explorers or cowboys during various theme parties.

Graeme Gibson
Author
Graeme Gibson, who is the author four novels and the recently published Bedside Book of Beasts, is currently joint Honourary President, with Margaret Atwood, of BirdLife International’s Rare Bird Club. For almost ten years (in the guise of “The Great Auk”), Graeme organized, and frequently led, birding trips to Cuba and Ecuador. A long time conservationist he has been a council member of WWF-Canada and is currently Chairman of the Pelee Island Bird Observatory. Graeme was an initial organizer and a founding member of the Writers’ Union of Canada and has been president of the Canadian Centre of International PEN. He was appointed a Member of the Order of Canada in 1992.

Mike Beedell
Photographer
Mike is one of Canada’s leading Arctic photographers and explorers with over 30 years of journeys to his credit. Mike has been part of a number of fascinating expeditions which have been the subject of several documentaries and books. His photographic and video work has illustrated subjects ranging from sovereignty, culture, environment, youth, conservation and tourism. Mike has been compelled to spend part of every year for three decades in the North to travel slowly and thoughtfully “to feel the pulse of the land” and live with the unique cultures of the Arctic realm. He is the author of the book “The Magnetic North”. Mike lives with his wife, Bonnie Kumer and their dog/child, Laird in Chelsea, Quebec.

Carolyn & Mark Mallory
Botanist / Biologist
Mark and Carolyn Mallory have lived in Iqaluit since 1999, raising their three children along with the largest collection of pets in Nunavut. They’ve travelled with Adventure Canada since 2007. You can usually discern these two because one is looking up at the sky and the other is looking down at the ground. Carolyn is an Arctic plant expert, having written Common Plants of Nunavut, and her favorite Arctic plant is Flame Lousewort. Mark is a seabird biologist who has authored over 100 scientific papers and book chapters on seabirds and the Arctic environment, and has an addiction to Northern Fulmars. When not on the tundra or in zodiaks, both have been disguised as disco stars, explorers or cowboys during various theme parties.

Ian Tamblyn
Musician
A composer, songwriter, singer, instrumentalist, playwright, environmentalist, explorer and producer, Ian has captured the spirit of many remote & beautiful parts of the world, from the Arctic to the Antarctic. Through 30 albums of original music, his work has become known & respected around the world & he has played a significant role in the folk music scene in Canada & internationally. Ian’s Four Coast Project: Volume Three The Arctic: A Thousand Shortcuts Home - was released in 2009. His newest album, Gyre, is a collection of 12 new songs.
We are nomads. We chase opportunity. We seek knowledge and gain adventure along the way. Expeditions, offered by Adventure Canada each summer in the north are part of our very being, seeking knowledge, adventure and sharing what we learned in each journey. When we chase opportunity in all areas, we gain a lot and this new gain gives us new stories to tell. These stories become legends. From these legends, a language is kept alive.

When a ship comes in from other places, awe and wonderment are within us. We wonder what kind of stories, news and pictures it contains! What kind of people are in it or if it will offer us food. For us elders, travelling by a big ship is the ultimate way of going places, because in a big ship we become a community, educating each other by sharing stories, songs, legends and food. Tavauvutii, as you are!

- The Honourable Ann Meekitjuk Hanson, C.M., Commissioner of Nunavut
Toronto Life magazine is thrilled to announce a first-time partnership with Adventure Canada, the foremost expert in Canadian and Arctic voyages.

For over 40 years Toronto Life magazine has been taking readers from the boardrooms of Bay Street to the backrooms of City Hall and beyond. Toronto Life readers are adventurous, love to travel Canada, and like to try new destinations for their vacations.

We are pleased to co-partner with Quill & Quire and Adventure Canada on this exceptional voyage – Out of the Northwest Passage. Cruise among the massive icebergs, visit Lancaster Sound, with its abundance of marine mammals, including Beluga Whales. Travel as far north as time and ice will allow. Now you can share this adventure with like-minded travellers, just step on board.

And for those on the Adventure Canada mailing list, Toronto Life is pleased to offer a special savings on a one-year subscription – please visit torontolife.com/adventure to order.

For over 75 years, Quill & Quire has been the Canadian book industry’s must-read magazine. The most authoritative and complete source of information on books and book publishing, Quill & Quire delivers over 400 book reviews annually, providing the broadest scope of the hottest Canadian titles.

Quill & Quire is proud to be co-partnering with Toronto Life and Adventure Canada to offer readers an opportunity to experience the ultimate Arctic voyage – Out of the Northwest Passage.

Travel through beautiful Prince of Wales Strait, visit Winter Harbour, Beechey Island and the graves of the famed Franklin Expedition. Come on board and engage some of Canada’s most beloved authors, including Margaret Atwood and Graeme Gibson, in spirited conversation.

And now you too can have access to all the latest book reviews that the industry has valued for years. Quill & Quire is pleased to offer those on the Adventure Canada mailing list a special savings on a one-year subscription to the magazine – simply go to www.quillandquire.com/adventure.
“I was on an icebreaker in the Arctic, with the tour group Adventure Canada. They’d asked me to come along and give a couple of talks, a small price to pay for the experience of seeing places I’d only every dreamed about. Everything about this voyage was magic; the Arctic light effects alone — the mirages, the Fata Morgana, the ‘glories’ — were worth the trip. At one point we all got out and stood on an ice pan, looking forebodingly like a David Blackwood lithograph.

If we’d taken off all our clothes and leapt from floe to floe, we might have resembled instead - from a distance - the spectacular scene in which the hero of Atanarjuat runs stark naked across miles and miles of broken pan ice. I didn’t get this far during my first viewing. It wasn’t that the film was being shown in episodes on a tv set and it was hard to read the subtitles. But Pakak Inukshuk — the man who plays the Strong One, the hero’s older brother — was on the ship with us. He was a a man of few but cogent words, a hunter from much farther north, and in the film he was much as he seemed in life; more brusque, but recognizable. So I watched up to the place where Pakak was sleeping in a skin tent along with his brother, and the murderous rivals were sneaking up on them. I knew Pakak was about to be horribly speared, and I didn’t think I could go through with it. (It was okay to watch Pakak being speared in London. I hadn’t just had pancakes with him.)

There’s a permeable boundary between reality and art. We know there’s a connection, we know there’s a difference, but there’s no stone wall. When I think of Atanarjuat, of course I will always think of Pakak. While we were scrambling around on the landscape one day, I recalled with some embarrassment having been told that a native band, lacking a word for ‘northern tourism,’ had come up with an expression that means ‘white men playing in the woods.’ So there we were, mostly white people playing on the rocks, and there was Pakak, standing on a cliff where he had a good view. He had a large bear gun. He was watching out for animals. As he, and all the men of who (says the lore) he is an incarnation, have been doing for thousands of years.”

- an excerpt from Margaret Atwood’s Moving Targets: Writing with Intent
Greenland Explorer

September 12 – 20, 2010

aboard the Clipper Adventurer

© Dennis Minty, 2009
Join us as we sail the Coast of Greenland, from the Ilulissat Icefjord in the North, to Narsarsuaq, “the great plain”, in the South. Our nine day Expedition will highlight the many contrasts found throughout this vast Arctic island: from the traditional Inuit to modern Europeans, from barren landscapes of blue and gray to the lush greens of fertile farms and flowering plains, to ice-filled fjords, glaciers and mineral-rich mountain vistas, we’ll explore a region with breathtaking landscapes, majestic wilderness, cold ice, and warm-hearted people.

The Western coast is one of the most spectacular areas in Greenland with its huge icebergs and colourful houses. We begin our journey in the town of Ilulissat, known for the Ilulissat Ice Fjord – a UNESCO World Heritage Site and a centre of international focus in the study of global warming.

Here, in one of the world’s most northerly inhabited areas, proud Inuit traditions are upheld by a seal hunting and fishing culture. We will board the Clipper Adventurer, our home for the next nine days, and overnight in Ilulissat before we set sail for Disko Island, a surreal journey as we pass through stranded icebergs waiting to be whisked out of the bay.

Although Erik the Red can be credited with Greenland’s name, it will become evident as we sail towards Narsarsuaq at the tip of Southern Greenland, this is the region filled with shades of green. The region has a well-developed farming industry with extensive grazing pastures for sheep and horses. As we sail along the fjords we may see isolated sheep farms, many only accessible by boat, dotted along the coastline. In South Greenland we will seek out ruins from the Norse settlers. These ruins are well preserved and includes one of the first Christian churches.

Throughout our journey, we will keep our eyes peeled for the autumn whales, known to frequent the harbours—we may even be given the chance to view the two largest species, the blue whale and fin whale. An estimated two million seals also live in these Greenlandic waters. We hope to view the fantastic Northern Lights which make their first appearance at the end of August—truly a sight not to be missed.

Our exploration of Greenland we will be rich with opportunity to experience towns and settlements, colourful ice and glaciers, stunning flora and fauna, all combined with the distinctive culture of the region.
Our Intended Itinerary

Day 1: Ilulissat
Day 2: Ilulissat / Disko Bay
Day 3: Disko Island
Day 4: Kangamiut
Day 5: Nuuk

Day 6: Southwest Coast
Day 7: Ivugtut
Day 8: Qaqortoq / Uunartoq
Day 9: Narsarsuaq

Highlights

- Soak in the outdoor hotsprings at Uunartoq surrounded by mountain peaks and drifting icebergs
- A chance to experience the Northern Lights
- Visit Greenland’s capital city, Nuuk
- South Greenland’s largest town Qaqortoq
- Greenland’s best-preserved Norse ruin, Hvalsøy Church
- Demonstrations of traditional kayak techniques
- One of the fastest glaciers Sermeq Kujalleq
- Opportunities to view the white-tailed eagle – the largest bird of prey
- Visit Knud Rasmussen’s childhood home, now a museum of his expeditions

Our charter departs Toronto and returns to Ottawa, call for details.
Why I love the North

I love Canada and I especially love Nunavut. For that reason I believe that living in Nunavut is the best thing that happened to me. I moved to Iqaluit in 1981 from Nuuk, Greenland. So, to get the opportunity to sail to Greenland and in Nunavut during the summer is a bonus. I get to visit places in Greenland, get to eat food from there and get to see relatives and friends. Greenland is a very beautiful country.

Playing soccer in Itilleq or Sisimiut is a highlight for me. We lose every time but we have so much fun losing and the whole community comes out to watch. That is what sailing with Adventure Canada is all about, is to have fun with the local people.

In Nunavut, going to visit the communities and sailing this amazing place with majestic scenery is an experience of a lifetime. I am very fortunate to sail our great territory. It is absolutely breathtaking. I’ve sailed in these waters now for eight years and each winter I look forward to sailing with the passengers. One of the highlights for me is when we all learn and sing a Greenlandic or Inuktitut song for the community. We’ve even been asked if we have a CD!

During their sailings in Nunavut and Greenland, Adventure Canada hosts Inuit onboard their ships as resource staff. They also hire people in the communities who act as guides. Community members are also employed to speak about their community and deliver cultural performances. This ensures that visitors get the Inuit and local perspective. Why is this important? Because we live here! Always have and always will.

Qujannamiik, Aaju Peter

Aaju Peter
Born in Arkisserniaq, a northern Greenland community, in 1960 Aaju has lived up and down the west coast of her native country as a result of her father’s teaching and preaching career. In 1981, Aaju moved to Iqaluit, in Nunavut, Canada where she has taken up residence. Here, Aaju worked as an interpreter, and she has done volunteer work with various women’s and interpretation organizations.

Aaju has a homebased sealskin garment business, translates, volunteers for the music society, collects traditional law from Nunavut’s elders, raises her five children, and is currently working on her Masters Law degree at the University of Ottawa.

Aaju will be joining us on our Into & Out of the Northwest Passage voyages.
Greenland Explorer: Resource Staff

Ted Cowan
Historian
Educated at Edinburgh University, Ted taught for 13 years in the Scottish History Department there. In 1979, he became Professor of History and Chair of Scottish Studies at the University of Guelph, Ontario, returning to Scotland in 1993 as Professor of Scottish History and Literature at the University of Glasgow. He has written several books, and is interested in the Vikings, medieval Scotland, the Covenants, Scottish Popular Culture and Scottish Emigration. Ted lives across from a pub in New Galloway outside Dumfries in the Scottish borders.

Ree Brennin
Marine Biologist
Ree is a zoologist specializing in marine life, with degrees from UBC and McMaster Universities. She studied beluga population genetics across the Canadian Arctic and in 2007 she helped to organize an international workshop in Spain on belugas that brought together Inuit hunters, wildlife managers and aquarium professionals to collaborate on conservation initiatives. Ree spent nine years working at the Monterey Bay Aquarium and taught “Environmental Science and Policy” at the Monterey Institute of International Studies. Since moving back to Ontario in 2004, Ree has worked as a consultant, combining her expertise in science, education and public policy. She has worked with Environment Canada and also developed and taught a course in “Marine Environmental Issues” at Queen’s University and the University of Ottawa.

Bob McGhee
Archaeologist
Bob is an archaeologist who has carried out field research in most of Arctic Canada, and occasionally in other regions of the northern world. He has investigated questions related to the earliest pre-Inuit occupations of Arctic North America: the development of Inuit culture: and the nature of relationships between the Inuit and early European travellers to Arctic regions. His most recent work is The Last Imaginary Place: A Human History of the Arctic World (2004). He is a Fellow of the Royal Society of Canada and of the Arctic Institute of North America, and past-president of the Canadian Archaeological Association. In 2000, he was awarded the Massey Medal of the Royal Canadian Geographical Society. He is Curator Emeritus at the Canadian Museum of Civilization in Gatineau, Quebec.

Jerry Kobalenko
Adventurer
One of Canada’s premier arctic travellers, Jerry Kobalenko has skied, hiked or kayaked much of the Canadian Arctic in the course of some of his 30 expeditions. His enthusiasm for arctic history has also brought him several times to Greenland, and is looking forward to sharing some of his favourite sites. Jerry’s writing and photography have appeared in hundreds of publications around the world, including National Geographic, Conde Nast Traveler, Time and Canadian Geographic. His critically acclaimed book, The Horizontal Everest: Extreme Journeys on Ellesmere Island, recounts the author’s 20-year love affair with the Canadian High Arctic. Jerry has just finished his latest arctic book, to be published next year - a words-and-pictures adventure that combines Jerry’s writing and photography skills.

Shelagh Rogers
CBC Host
Shelagh Rogers is a veteran broadcast-journalist. She has hosted flagship programs for the CBC, including This Morning and Sounds Like Canada. She was appointed “deputy host” of Morningside by Peter Gzowski and in his spirit, travels the land collecting stories. In 2000, she won the John Drainie Award, Canada’s highest broadcasting honour. She is a Champion of Mental Health, the winner of the Peter Gzowski Literacy Award of Merit and holds an honorary doctorate from the University of Western Ontario. The Native Counselling Services of Alberta has honoured her with an award for her work in reconciliation between Aboriginal and non-Aboriginal people. She is also a proud member of the Royal Canadian Legion, Branch 45, Woody Point, NL. She is the founding host of the Canada’s national book program The Next Chapter.

This is just a sampling of the outstanding staff on this voyage. Please visit our website for a full list of staff members.

Joseph Boyden, John Dudley, John Houston, Andrew Qappik, and others will also be on this voyage, find their biographies within this brochure or online.
“The whole trip was excellent. I loved every minute of it. The excellence of the resource staff: personable, knowledgeable and fun! I loved the interaction with the people of Clyde River and was very moved by my experiences there. The resource staff are outstanding. Long may I be able to travel with Adventure Canada!”

- Beth - Baffin Explorer 2007 – 6 trips
In 2010 we are delighted once again to partner with the award-winning magazine *The Walrus*. *The Walrus* is published by the charitable, non-profit Walrus Foundation, which is mandated to promote public discourse on matters vital to our country. The magazine – winner of more awards in its six years of publication than any other Canadian title – is the principal means by which the foundation achieves its mandate, supporting Canadian writers, artists, ideas, and conversations.

Along with publishing *The Walrus*, The Walrus Foundation strives to take the content of the magazine off the page and bring it to life, creating a public square of sorts for debate and discussion and an opportunity for Canadians to continue the conversations started by the pieces in the magazine.

Through its partnership with Adventure Canada, The Walrus Foundation has created a floating forum of its engaged, curious, intelligent, spirited friends—and this is your chance to become a Friend of The Walrus, just by coming aboard! You’ll receive a year’s subscription to *The Walrus*, and other *Walrus-y* treats onboard. And you’ll have a walrus of a time with broadcaster and Friend of The Walrus, Shelagh Rogers of CBC Radio and celebrated author Joseph Boyden.

With the help of The Walrus Foundation, our joint Greenland Explorer program will feature special guests, smart talk, and a Walrus Foundation Embarkation package. Don’t miss this unique floating salon!

In the meantime, why not give *The Walrus* a try? Visit www.walrusmagazine.com/bestdeal for a free trial issue, and start enjoying one of Canada’s top magazines.

**Joseph Boyden**

*Author*

Joseph Boyden, a writer-in-residence and a graduate of the University of New Orleans’ MFA program in fiction, teaches both in the states and abroad. A Canadian of Irish, Scottish, and Metis heritage, Joseph has written a collection of stories, *Born with a Tooth*, and two novels, *Three Day Road*, and *Through Black Spruce*. His first novel, *Three Day Road*, has been published in 12 languages and has won numerous awards, including the Rogers Writers Trust Fiction prize. *Through Black Spruce* won Canada’s most prestigious literary prize, the ScotiaBank Giller as well as the Libris Book of the Year and Author of the Year awards. Joseph was awarded an honorary doctorate from Nipissing University in June, 2009.

**Visit www.walrusmagazine.com/bestdeal for a free issue**
Natural Adventures

The Arctic voyages of Adventure Canada travel to what southerners consider the most remote parts of Canada. From the tundra ponds of western lowlands to the glacier sculpted mountains of Devon and Baffin Islands and Greenland, this varied landscape presents an exciting diversity of wildlife.

From the ship distant shores appear barren, but as we approach, the tundra presents a patchwork of colour and texture. Through the season it is a constantly changing palette. The purples and mauves of saxifrage and moss campion flowers in early spring give way to the yellows of Dryas and Arctic poppy in summer which are finally replaced by the spectacular golds and reds of autumn.

The ankle high growth of willows, birches and heathers hides the runways of lemmings from predatory Jaegers. A herd of over 40 muskoxen casually grazes valley grasses. Their dark hair hangs curtain-like and last winter’s wool snags on scattered shrubs. The entire herd seems unconcerned with our group as we raise binoculars and cameras. On nearby ponds, Tundra Swans gracefully guide their young among noisy Cackling Geese and Red-throated Loons. Bairds, Buff-breasted and Semi-palmated Sandpipers wander the insect rich margins.

In isolated bays we board zodiacs and watch a pod of belugas hunting the shallows. A single bowhead whale casually drifts in the lee of the white whales. On a gravel bar a group of walrus rests. The large male rolls his head, scribing an arc with 30 cm tusks, as he jabs his neighbour and claims his space. Crowding the bow deck, passengers watch as the ship negotiates the final summer remnants of pack ice. Off the starboard, Ravens and Glaucous Gulls draw our attention to a blood covered flow. Excitement soon mounts as a polar bear is sighted swimming to the distant ice, casually glancing back at us.

Steep cliffs vibrate with life, the narrow ledges providing safe nesting for thousands of Thick-billed Murres and Black-legged Kittiwakes. In late August young Murres, still flightless, leave the cliffs and plunge to the ocean far below. Escorted by the male, they begin their long migration, swimming as much as 1,000 km before learning to fly. Below the cliffs we see arctic foxes patrolling the talus slopes, in search of unlucky chicks unable to reach the water.

Every year we land at new sites, awed by the beauty and excitement of wildlife encounters. But no matter how remote an area appears, we always find tent rings and other ancient signs of the true owners of this land. The opportunity to visit the Arctic, it’s people and wildlife is a great privilege. We leave with a renewed sense that we must begin to take the problems we have created on this planet seriously.

- Jack Seigel
Newfoundland Circumnavigation
September 18 – 28, 2010 aboard the Ocean Nova

© Dennis Minty, 2009
What better way to see a place so shaped by sea than by ship? In 2010, we are pleased to be returning to one of our favourite destinations, Newfoundland and Labrador, for a circumnavigation by sea. The warmth, wit and hospitality of her people, the soul stirring music and the rough beauty of her shores draw us here year after year, each time with new surprises and delights to greet us along the way.

Setting out from historic St. John’s, North America’s oldest port, we sail for Fogo Island – one of the four corners of the world, according to the Flat Earth Society. Here we will meet the first of our community hosts. Throughout our journey we will be the guests of countless Newfoundlanders and Labradorians, all keen to welcome us to their homes with the kindness of a long lost friend. Our community visits will allow for us to meet locals throughout the province, presenting a slice of regional cultures. New friends will introduce us to the wonders of their province.

September is a delightful time to visit Newfoundland and Labrador, with warmer weather and rich fall colours. Our fall itinerary is designed specifically to showcase Newfoundland’s great natural wonders, Gros Morne National Park, St. John’s Harbour, Cape St. Mary’s and southern Labrador’s key historical sites, Battle Harbour and Red Bay. On top of this we will also visit the only authenticated Viking settlement in North America, L’Anse aux Meadows, at the tip of the Northern Peninsula.

Joining us onboard, a remarkable team of Newfoundland and Labradorian naturalists, historians, authors, photographers and musicians dedicated to imparting their knowledge and experience on the natural world and local culture, and giving life to times past. Musicians Tony Oxford and Daniel Payne even take us into their hometowns! We are deeply honoured to have Chief Misel Joe of the Miawpukek First Nation joining us. Travelling onboard our vessel, Ocean Nova, he will share with us the story of his people. Ahead of sailing for the French Island of St. Pierre, we have a chance to spend the day in Conne River home, to the Miawpukek First Nation people.

Come, and discover Newfoundland for the first time, the way it was meant to be seen - by sea.
Our Intended Itinerary

Day 1: St. John’s, Newfoundland
Day 2: Fogo Island
Day 3: Battle Harbour, Labrador
Day 4: L’Anse aux Meadows and Red Bay
Day 5: Gros Morne National Park
Day 6: Bay of Islands

Day 7: Garria Bay, South Shore
Day 8: Ramea & Francois
Day 9: Conne River
Day 10: St. Pierre Island, France
Day 11: Cape St. Mary’s & St. John’s

Highlights

- Easternmost city in Canada and the capital of Newfoundland & Labrador, St. John’s
- One of the world’s most southerly expanses of sub-Arctic tundra at the Cape St. Mary’s Ecological Reserve
- Experience the history of the former bustling fishing community, Battle Harbour
- The earliest known European settlement in the New World at L’Anse aux Meadows
- The remains of a Basque whaling station at Red Bay
- Visit the “Galapagos” of geology hiking the tablelands in Gros Morne National Park
- Visit to France at the island of St. Pierre
- Follow in the steps of Captain James Cook during our visit to Ramea
- Experience a piece of the Miawpukek culture during our community visit in Conne River

“This trip exceeded all expectations. First time I’ve done something like this, and I definitely will repeat it. The itinerary was interesting, relatively small group of fellow passengers was nice, but it was the staff that pulled everything together. I can’t stress enough how impressed I was with the staff. Competent and an interesting mix. There was somebody to speak to every conceivable interest area.” Dee - Newfoundland, 2007
The dance tunes of Newfoundland and Labrador are played “low down and close to the floor”. Powerfully rhythmic, the fiddle or accordion clips along with a sense of near-urgency, bringing to mind the need in days past to celebrate aliveness in the face of hard work and uncertain fate. The singing tradition is a rainbow of style and theme, from songs of contemporary life to humorous ditties to ancient ballads, their many verses weaving a spell to while away the dark winter nights.

While travelling with Adventure Canada to the coastal communities of Newfoundland and Labrador, music is our constant companion, greeting us on the wharves and in the halls, our visits often culminating in dances to buckle the floors that have buckled so many times before. It’s my pleasure and honour to visit these places, to meet, learn from and play with the bearers of these traditions, and to do my part to keep the flame of rhythm and melody flickering. May it warm us for years to come!

- Daniel Payne, Musician

Daniel Payne comes from a long line of traditional accordion and fiddle players from Cow Head on the Great Northern Peninsula of Newfoundland. He is a well-known singer, actor and multi-instrumentalist who teaches at the Vinland Music Camp in Gros Morne National Park. Daniel has performed both as a musician and actor throughout North America, Australia and Europe. He is a recipient of the Newfoundland and Labrador Arts Council’s Emerging Artist Award and played a leading role in the Newfoundland-Ireland production of the TV miniseries, Random Passage, a portrayal of life in early Newfoundland. In 2004 Daniel started DOP Productions, which has since released four titles, an album of accordion music entitled The Four Stops, two button accordion instructional DVDs, and his first solo album, released in spring 2008 entitled Chain. You can also see Daniel perform at the Atlantic Canada House as part of the 2010 Winter Olympics.

Daniel will be joining us on our Newfoundland Circumnavigation.
Latonia Hartery  
Archaeologist

Latonia is a circumpolar archaeologist at the University of Calgary. Her research in this topic has taken her to both the Canadian Arctic and Scandinavia. For the past decade she has conducted archaeological excavations on Paleoeskimo and other archaeological sites in Bird Cove-Pond Cove, northern Newfoundland. At this location, she integrates research and tourism for benefits to the local economy, as well to local community education.

Her most recent endeavours include creating the FINESS Program (Females in Natural Earth and Social Science) which educates 13-15 year girls about the fields of science, culture, and art of Northern places. She has recently been nominated for JCI Canada’s Outstanding Young Persons Award.

Chief Misel Joe  
Cultural Ambassador

Chief Misel Joe comes from a long line of Saqamaw or chiefs in the Mi’kmaq territory. Chief Joe was educated in Mi’kmaq traditions and, after having left the reserve as a young man, he returned in 1973 and became involved in band government politics, first as a councilor and after the death of his uncle, Chief William Joe in 1982, he became traditional Saqamaw and the Newfoundland district chief for the Mi’kmaq Grand Council. Saqamaw Joe is also the spiritual leader of his people and has lectured on native medicines and traditional healing practices at several international alternative medicine conferences. He is strongly committed to preserving the language, culture and traditions of the Mi’kmaq people. Saqamaw Joe’s private interests include bone carving, snow-shoe making, hiking and learning Mi’kmaq language and songs.

Kevin Major  
Historian / Author

Historian Kevin Major is the author of 15 books, many of them award-winning. Born in Newfoundland just months after it joined Canada, he has often used his homeland as the basis for his novels and plays, most notably No Man’s Land (about the Newfoundland Regiment in World War I) and for his non-fiction, including the best-selling As Near to Heaven by Sea: a History of Newfoundland and Labrador. He is also one of Canada’s foremost writers for young people. A new novel for adults, New Under the Sun, is due for release in the summer of 2010. He lives in St. John’s with his wife. They have two grown sons.

Tony Oxford  
Musician

Tony grew up in Little Bay Islands, a tiny island outport on the northeast coast of Newfoundland. He was raised during the last years of the Labrador salt cod fishery. Tony has completed both his undergraduate and Masters degrees in education at Memorial University and has been a school administrator for the past 30 years. Tony also has his Captain’s ticket for small watercraft and operates his own boat. Tony is a master of Newfoundland language and expressions. For more than 25 years, he has also been in the music industry, playing in light rock and country bands and has recorded several albums. Tony’s newest recording project Rubicon takes on a more international focus.

David Snow  
Biologist / Naturalist

Dave Snow is a naturalist and educator who first fell in love with the seabirds of the North Atlantic in 1979 while living and working as a researcher on Gull Island, part of the Witless Bay Seabird Sanctuary.

Dave is an avid whale watcher who has taught in Canada and the U.S. about whales and their environment. Dave frequently writes about Newfoundland, whales, aquaculture, wildlife, history, archaeology, and the environment. Dave is also the project leader of our efforts to census the orcas of Newfoundland and Labrador. Dave and his three children Alan, Angela, and Jennifer are all animal lovers who enjoy the whales, wildlife, and great outdoors of Newfoundland and Labrador. Dave has founded AtlanticWhales.com, which Adventure Canada sponsors.

Dennis Minty, Daniel Payne, Hank Williams and others will also be on this voyage, please find their biographies within this brochure or online.
“We really appreciated the range of expertise available to us, their sense of teamwork and their various talents, and especially their enthusiasm, and their sense of adventure and humour. The trip was everything we expected and more. Our thanks to all of you who made this so special.”

Diane and Michael
- Newfoundland Circumnavigation, 2008
Maritime Explorer: Islands of the Gulf
September 25 – October 2, 2010
aboard the Clipper Adventurer

© Dennis Minty, 2009
Imagine yourself in the world’s largest estuary. A place on the planet that is simply a natural wonder. An ecosystem set apart, this vast expanse of water and its islands are home to an astonishing diversity of marine mammals, birds and human cultures. Now envision yourself on a journey by sea exploring the beauty and wonder of this great landscape. Our Maritime Explorer: Islands of the Gulf program is designed to do just that. With the guidance of Canada’s leading experts we will set out to witness, participate and revel in the great beauty of this land. Biologists, historians, geologists, musicians and photographers will help you better understand and see the mighty Gulf of the Saint Lawrence.

Shaped by an array of factors: freshwater runoff, seasonal ice, shallow depths with deep trenches, partial isolation from the Atlantic and a pattern of vertical mixing we find an environment of high biological productivity. The nutrient rich waters are one of the main feeding grounds for North Atlantic Whale species. From the deck of Clipper Adventurer we may experience the carnivorous toothed whales, baleen whales and seals. Perhaps we will catch a glimpse of the endangered blue whale, deep feeding sperm whale or the playful porpoises, dolphins and seals. For photographers and avian admirers alike, the ecological reserves of Bonaventure Island and Cape St. Mary’s are sure to be voyage highlights. Here we will hike out to some of the world’s most accessible and significant seabird colonies. We also anticipate impressive sightings of the areas inshore, pelagic, waterfowl and shorebirds.

Where there is natural abundance there will be human habitation, and with a lengthy and turbulent history First Nation, Francophone and Anglophone people have all called this region home. On our journey we will have the great pleasure of visiting, the Island of Newfoundland, Île de la Madeline and Île Bonaventure, Prince Edward Island, Cape Breton, Nova Scotia and the French islands of Saint Pierre and Miquelon. Each stop is carefully planned to help us experience the common thread that unites these stunning North Atlantic islands and their distinct regional differences. Join our special guests from the Canadian Geographic Photo Club as we capture the beauty of the East Coast.
Our Intended Itinerary

Day 1: Corner Brook/Bay of Islands  
Day 2: Îles de la Madeleine  
Day 3: Percé/Bonaventure Island  
Day 4: Prince Edward Island

Day 5: Cape Breton  
Day 6: Newfoundland South Coast  
Day 7: Saint Pierre & Miquelon  
Day 8: Cape St. Mary’s & St. John’s

Highlights

• The Captain James Cook Monument, a National Historic Site, at Cornerbrook
• Visit the nesting place of 300,000 seabirds at the Bonaventure Island and Percé Rock National Park
• Visit the home of Anne of Green Gables
• Cape Breton is home to the largest Gaelic speaking community in the world outside of Scotland and Ireland
• Pay a visit to France at the tiny island of St. Pierre
• Experience the unique shaped red sandstone cliffs on the coast of Isles de la Madeleine
• Experience the world-famous colours of the Cabot Trail
• Sample Îles de la Madeleine cheeses, Pied-de-Vent and Tomme des Demoiselles among other local delicacies.
“Where do you belong?” A common question in this province. Not unlike “Where are you from?” but with a big difference. Behind it, there is an expectation of a sense of place and being rooted in it. Most Newfoundlanders and Labradorians feel this in their bones. We don’t really have a choice about it. Nor would we want one. But move one of us to another place on the globe and we can look with wonder, work with vigour, laugh with glee, eat with relish, and mix with pleasure. Then there comes a time when we just have to get home.

We can’t be alone in having this sense of place. I know other people feel it too. I would expect to find it, and do, in New Zealand, in the Hebrides, in the Arctic. Is it something to do with remoteness, otherness, being on the fringe? A bit I suppose. It’s even a little bit tribal, but in a good way.

We don’t own the place; it owns us. Sure its family and heritage and familiarity but there is much more than that. There’s a kind of magical grip on the heart that is bigger than all these things. I don’t understand it fully and choose to leave it as one of life’s mysteries.

Whatever it is and however it is explained, it exists, in spades. And it is this sense of place that travellers see in Newfoundlanders and Labradorians when they visit. It doesn’t matter if it’s in La Poile, a tiny community of a few hundred with no road access to anywhere, or in old St. John’s, our inspiring, port city, visitors find people who are open, enjoy life, are happy to share what they have, are quick to dance and who love, truly love where they live.

Then there is the place itself. As a professional photographer, I have been making images of it all my life, and it still knocks my socks off. Give me a soft summer morning with the mists painting the headlands and the mewing of gulls in the background. Give me a breaching humpback exploding through the ocean’s blue surface, 40 tonnes of life airborne from two or three flicks of the tail. Give me the majesty of Saglek Fjord in the Torngat Mountains of Labrador with ancient, giant, weathered peaks all around and underfoot, a cushion of brilliant colour. I hear the word “spiritual” in quiet, church-like murmurs. Give me the steep roofed salt boxes and the shallow-slopped biscuit boxes, houses built by the hands of their owners 100 years ago before “vinyl clapboard” and “bungalows” were ever part of the lexicon. Give me the small boats moored in quiet coves and the increasingly rare flakes and stages where fish was off-loaded, gutted, split and dried in the sun by families toiling together to make ends meet.

Travellers can’t help but absorb some of this sense of place. This enrichment can inspire them to think about their own lives and what’s important. Some will bring home a fine collection of images, but all will have a bank of new memories to lighten the spirits as their journeys continue.

- Dennis Minty
This is just a sampling of the outstanding staff on this voyage. Please visit our website for a full list of staff members.

Maritime Explorer: Resource Staff

Marina Montevecchi
Ornithologist
Marina graduated from the Adventure Tourism Program at the College of the North Atlantic on Newfoundland’s west coast. Marina has worked as for the Massachusetts Audubon Society, while living on an isolated island off Cape Cod, Massachusetts, where she studied, monitored and protected nesting shorebirds and seabirds in the Monomoy Wildlife Refuge. Marina will lecture on seabirds including tracking studies of gannets from Bonaventure Island and Cape St. Mary’s. The coastal geography and ecosystems we will visit provide a perfect stage on which to raise awareness about protecting our environment.

Dave Bidini
Musician / Author
Dave Bidini’s first book, published in 1998, was the popular and critically acclaimed On a Cold Road, about what it’s like to tour Canada in a rock ‘n’ roll band. He has since written two more books, Tropic of Hockey (2001), and Baseballissimo (March, 2004). When he is not writing or traveling the world, Bidini is rhythm guitarist for the Rheostatics. The band has released ten albums to date, including Music Inspired by the Group of Seven, the soundtrack to the film Whale Music, which yielded the hit song “Claire,” and The Story of Harmelodia, a children’s album. He also starred in the Gemini Award-winning film The Hockey Nomad. Dave Bidini lives with his wife and two children in Toronto.

Phillipe Toussaint
Naturalist
Born in a small town in eastern Quebec, Philippe studied journalism, environmental science and outdoor guiding. His curiosity for just about anything from food to nature and people has brought him around the world. Along the way, he discovered that he could open doors with his great sense of humour and the persistent smile on his face. Based in Montreal, where he spends most of the year, he admittedly uses his profession – guiding – as a way to discover new areas and meet people of various cultures. An avid cyclist, hiker and cross-country skier, Philippe has guided adventure tours in most regions of the Province of Quebec, as well as some in north eastern and south western United States.

Michelle Valberg
Photographer
Michelle Valberg is an award-winning Canadian photographer, renowned for her soulful portraiture and stunning landscapes. She possesses a magical combination of artistic creativity, entrepreneurial spirit and community commitment with a diverse career and excellent reputation. Valberg’s work has appeared in numerous magazines and has been the subject of her two self-published books—Look Beyond... The Faces & Stories of People with HIV/AIDS and Dare to Dream... A Celebration of Canadian Women, which became a national bestseller. Each of her book projects has raised money for Ottawa-based charities. Valberg is currently at work on her third book — The Land & Life of the Inuit... Through the Generations —due to be released in 2011.

Brian Atkinson
Photographer
Brian has worked as a professional photographer for the past 25 years, in some 60 countries. On assignment for Canadian Geographic Brian has photographed Guatemalan migrant workers in Quebec, the seal hunt in the Gulf of St. Lawrence, the fishery in the Bay of Fundy, the French shore in Nova Scotia, the wilderness coast of New Brunswick’s Bay of Fundy, the rural community of New Denmark and a host of other stories. The author of four books, Brian is now working on a photographic book that documents Guatemala’s recent history. For Brian, photography is about people and the chance to work with people from all over the world and give a voice to their stories.
“All the activities that were planned in the ship so we could benefit from the amazing group of people as part of the staff, learn more about the communities where we were going and the interaction with local people when we were in the town visits.”

- Atlantic Arts Float, 2009
About Our Partnership with The Royal Canadian Geographical Society

The Royal Canadian Geographical Society is dedicated to imparting a broader knowledge and deeper appreciation of Canada — its people and places, its natural and cultural heritage and its environmental, social and economic challenges. The Society is one of Canada’s largest non-profit educational organizations and is funded primarily by membership fees and generous donations. The Society’s Board of Governors and its program committees are comprised entirely of volunteers.

About the Society

The Royal Canadian Geographical Society was founded in 1929 with a mandate “to make Canada better known to Canadians and to the world.” Celebrating its 81st anniversary in 2010, its mandate is fulfilled mainly through the publication of Canadian Geographic in English and Géographica in French, and through the Society’s geographic education program, speaker series, research grants and expeditions programs.

Published by The Royal Canadian Geographical Society, Canadian Geographic is one of the most widely read magazines in Canada. Each issue of the magazine allows readers to explore, discover and learn about their country. The Canadian Geographic Photo Club, Canada’s largest online photographic community, is the home of the annual Canadian Geographic Photo Contest and the Wildlife Photography of Year Contest.

This year, the Society and Canadian Geographic are proud to partner with Adventure Canada to offer both their Newfoundland Circumnavigation and Maritime Explorer: Islands of the Gulf, a unique cruise for photo enthusiasts organized in association with the Canadian Geographic Photo Club.

Those on the Adventure Canada mailing lists are entitled to a one-year subscription to Canadian Geographic magazine at the special price of $24.95. Simply phone 1-800-267-0824 to subscribe. All travellers will receive a one-year subscription to Canadian Geographic, compliments of Adventure Canada.

Please visit www.rcgs.org or www.canadiangeographic.ca for more information.
The Canadian Geographic Photo Club is the preeminent site for all Canadian photographers. With more than 22,000 members, the CG Photo Club is a unique community that shares an interest in showcasing Canada’s physical and human landscapes in more than 90,000 arresting, surprising and spectacular images uploaded to the site by club members.

Photography has been an essential element of Canadian Geographic magazine since it began 80 years ago. The CG Photo Club is a natural extension of that fact. The magazine’s annual photography contests continue to draw thousands of submissions and the winning photos are published each January in Canadian Geographic.

The newest contest, the Canadian Wildlife Photography of the Year, organized in partnership with the Canadian Museum of Nature, has grown by leaps and bounds. The Wildlife contest winners are published in the December issue of Canadian Geographic. Moreover, they are the subject of national travelling exhibits organized by the museum and, in conjunction with Canada Post, the 2009 winners will be featured on postage stamps.

CG Photo Club is an unparalleled forum for amateur and professional photographers. An interactive website, the CG Photo Club encourages members to post their photos, share their stories, comment on others’ work, learn from online tutorials, and go behind the scenes with CG photographers on assignment.

Join members and photographers of Canada’s favourite photo club on the Maritime Explorer: Islands of the Gulf program where, in addition to Adventure Canada’s award-winning program, they will also offer workshops on a variety of photographic topics.

Visit photoclub.canadiangeographic.ca
Scattered throughout the middle of the North Atlantic ocean, off the shores of Scotland and past the northern tip of Norway, are series of rugged islands where local communities have lived for thousands of years. Hunters, sailors, fortune seekers, Christian monks and Vikings left their mark on these islands and forged unique cultures that are still very much alive today.

Besides the remains of thousands of years of human history, these islands teem with wildlife both in the water and adjacent sea cliffs. Rich feeding waters and coastal cliffs offer good breeding possibilities and some areas support the largest bird colonies in the North Atlantic. We’ll take in a bit of Glasgow the Clyde Valley and Loch Lomond. Before boarding our vessel in Oban we’ll also take in a bit of Robert Burns country and the Western Highlands to the north and west of the river Clyde. Once on the water the Scottish islands remain a final frontier on the edge of what was once the known world. Scotland has more than 800 offshore islands, with over 1,000 recorded sites of interest. We’ll focus on the Hebrides as we steam out from Oban during a long early summer evening past Mull, Tiree, Mingulay and Barra to the volcanic plug of St. Kilda – a dramatic lonely outpost five hours sail past the outer Hebrides.

Next is the Faroes an 18 island archipelago peppered with seabird cliffs and fishing villages with a rich Norse Heritage. Jan Mayen island is a 55 km. long former Dutch English whaling centre halfway between Spitsbergen and Iceland. From Jan Mayen we follow the edge of the east Greenland icepack on the lookout for whales and abundant marine life. Spitsbergen is an Arctic archipelago about 650 kilometres north of Norway. It is by far the largest wilderness area of Europe; it covers an area about the size of Ireland. About 60% of the land is glaciated. We sail into the fjords in Northwest Spitsbergen, where we have chances of seeing Polar Bears hunting and seals sunbathing themselves on the ice. We’ll also be on the lookout for walrus, reindeer and seabird colonies. We close out our north Atlantic islands visit in Longyearbyen, the administrative centre of Spitsbergen, where we catch flights south to Norway and home.

An option also exists for a seven night sailing extension in North Spitsbergen. Contact our office for details.

Your Resource Staff

Ted Cowan  Historian
Liz Henderson  Folklorist
Stefan Kindberg  Expedition Leader
Matthew Swan  Asst. Exp. Leader
Ian Tamblyn  Musician
Our Intended Itinerary

Day 1: Glasgow
Day 2: Burns Country and the Western Highlands
Day 3: Glenco and Oban
Day 4: St. Kilda
Day 5: Thorshavn, Faroe Islands
Day 6 & 7: At Sea
Day 8: Jan Meyer
Day 9 & 10: At Sea
Day 11: Raudfjord, Spitsbergen
Day 12: Fuglehuken
Day 13: Longyearbyen

Visit Glasgow and Clyde Valley
The largest seabird colony in the UK on the cliffs of St. Kilda
View Minke, dolphins, humpback and orca whales
The medieval cathedral of Kirkjubøer on the Faroe Islands
Stand in the shadow of the Mt Beerenberg volcano on the island of Jan Meyer
Fulmars, Little Auks, Brünnich’s Guillemots
Midnight sun sailing as we search for bears and whales among the fjords of Spitsbergen
Polar bear, reindeer, arctic fox and walrus encounters along the shores of Spitsbergen
The M/V Plancius offers a restaurant/lecture room on deck 3 and a spacious observation lounge (with bar) on deck 5 with large windows, offering full panorama view. M/V Plancius has large open deck spaces (with full walk-around possibilities on deck 3), giving excellent opportunities to enjoy the scenery and wildlife.

The vessel is equipped with a diesel-electric propulsion system which reduces the noise and vibration of the engines considerably. The 3 diesel engines generate 1.230 horse-power each, giving the vessel a speed of 10 - 12 knots. The vessel is ice-strengthened and was specially built for oceanographic voyages. M/V Plancius is manned by 17 nautical crew, 19 hotel staff (6 chefs, 1 hotel manager, 1 steward-barman and 11 stewards / cabin cleaners), 8 expedition staff (1 expedition leader and 7 guides-lecturers) and 1 doctor.

### Technical Specifications:

<table>
<thead>
<tr>
<th>Category</th>
<th>Amenities</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>Triple with private facilities</strong>, 1 upper 2 lower berths, porthole window.</td>
</tr>
<tr>
<td>2</td>
<td><strong>Twin with private facilities</strong>, 2 lower berths, porthole window.</td>
</tr>
<tr>
<td>3</td>
<td><strong>Superior with private facilities</strong>, two lower berths, picture window</td>
</tr>
</tbody>
</table>

- **Registry**: Netherlands
- **Gross Tonnage**: 4,364
- **Built**: 1975 - Netherlands
- **Refurbished**: 2009 - Netherlands
- **Ice Class**: 1-D
- **Length**: 89 m
- **Beam**: 14.5m
- **Draft**: 4.5m
- **Capacity**: 110 passengers
- **Electricity**: 220 V.
The 118-passenger Clipper Adventurer, is among the very few vessels in the world specifically constructed for expedition voyages to the far reaches of remote lands. She has advanced communications and navigation equipment, and newly installed, state-of-the-art Sperry Gyrofin stabilizers.

With extensive renovations, the Clipper Adventurer is a handsome expedition vessel, done in the style of great ocean liners. With lots of varnished wood, brass, and wooden decks, the ship has all new outside cabins, with private showers & facilities. You will enjoy relaxing in the Main Lounge, Clipper Club, library/card room, sauna or beauty salon, keeping trim in the gymnasium, or picking up souvenirs in the gift shop. Meals include International and Continental cuisine. The ship has a fleet of 10 Zodias and a special loading platform. An ice class rating of A-1 allows the Clipper Adventurer to go to places that larger cruise ships can only dream of, and she does it in comfort and style unsurpassed by other vessels her size.

<table>
<thead>
<tr>
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<tbody>
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<tr>
<td>Triple Lower Deck</td>
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<td>Junior Double</td>
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<tr>
<td>Double</td>
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<tr>
<td>Main Double</td>
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<tr>
<td>Deluxe Double</td>
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<tr>
<td>Superior Double</td>
<td>two lower berths, picture window.</td>
</tr>
<tr>
<td>Junior Suite</td>
<td>two lower berths, sitting area, picture window.</td>
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<tr>
<td>Suite</td>
<td>two lower berths, sitting area, picture window.</td>
</tr>
<tr>
<td>Owner’s Suite</td>
<td>two lower berths, shower &amp; bathtub, picture window.</td>
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Technical Specifications:
Registry: Bahamas
Gross Tonnage: 4,364
Built: 1975 - Russia
Refurbished: 2010 - Scandinavia
Ice Class: A-1
Length: 101m
Beam: 16.5m
Draft: 4.72m
Capacity: 118 passengers
Electricity: 220 V.
Ocean Nova (formerly called Sarpik Ittuk) made its debut operating as an expedition ship in Antarctic waters in 2006. Built in 1992 in Denmark, Ocean Nova was commissioned as one of three “sister ships” to navigate Greenland’s icy waters as a coastal passenger ferry connecting the isolated villages of West Greenland.

The ship’s Danish captain and bridge crew have extensive experience in navigating polar waters, and the Greenlandic hotel and dining room staff are first-rate. She is a very quiet ship, with bow and stern thrusters providing excellent maneuverability, and a shallow draught that allows anchorage closer to landing sites than ships with a deeper hull. The ship, positioned closer to shore, facilitates shorter transfer times during landings. Ocean Nova is fitted with sophisticated navigation and communication equipment, and telephone and email access is available to passengers. All cabins have private facilities and outside views.

### Technical Specifications:
- **Registry**: Bahamas
- **Gross Tonnage**: 4,364
- **Built**: 1992 - Denmark
- **Refurbished**: 2006
- **Ice Class**: A-1
- **Length**: 73 m
- **Beam**: 11 m
- **Draft**: 3.7 m
- **Capacity**: 90 passengers
- **Electricity**: 220 V.

### Amenities

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</tr>
<tr>
<td>2</td>
<td>Lower Triple, 1 upper 2 lower berths, private facilities, desk/chair, 2 wardrobes, porthole window.</td>
</tr>
<tr>
<td>3</td>
<td>Lower Double Bunks, 1 upper, 1 lower berths, private facilities, desk/chair, wardrobe, porthole window.</td>
</tr>
<tr>
<td>4</td>
<td>Lower Double, two lower berths, private facilities, desk/chair, wardrobe, porthole window.</td>
</tr>
<tr>
<td>5</td>
<td>Main Double, two lower berths, private facilities, desk/chair, wardrobe, picture window.</td>
</tr>
<tr>
<td>6</td>
<td>Superior Double, two lower berths, private facilities, desk/chair, wardrobe, picture window.</td>
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</tbody>
</table>
For most activities, a relatively low level of exertion is required. Our program features activities such as walking, wildlife viewing and Zodiac cruising. You will need to climb into and out of Zodiacs (assistance is provided) for excursions onshore, and some of our landings will be ‘wet’, requiring waterproof boots. A reasonable level of mobility is required to fully enjoy this travel program, and all participants must have a form completed by their physician to join. We will also ask you to provide some personal information well in advance of your departure. We have designed shore excursions to accommodate both those who wish moderate strolls and those who prefer more active hikes. A few of the excursions may have rough terrain, with rocky beaches.

In the seasons we travel, temperatures will vary depending upon our altitude on land, or our ship’s position at sea. Flexibility is a must, as itineraries are subject to change without prior notice, and landings may be tidal or weather dependant.

We will provide you with a complete list of recommended clothing, essentials to bring, and a suggested reading list upon registration. You will also receive our pre-departure briefing: a detailed booklet to help prepare you for your adventure. It includes information on the wildlife, culture, landscape, ship, your guides and a brief history of your destination.

Meals are a great opportunity to meet new friends and recount the days’ adventures, and special diets can be accommodated with advance notice. Everyone travels for different reasons, however, one common element is a thirst for knowledge and authentic experience. It is this desire that drives us to ensure the highest quality learning experience on our trips, by taking the time to carefully design each trip we offer.

Our People...

Our staff is carefully selected for each trip depending on destination, subject matter and their personal experience and research in the places we visit. Adventure Canada travels with more staff, per passenger, than other companies to ensure the widest range of experience and learning for the participants - after all, one doesn’t travel to these remote regions everyday! Whenever possible, we also travel with artists, writers, musicians and photographers, to provide balance and perspective to the scientific side. In addition to the top scientists, historians, naturalists and those from the arts, we add what we believe to be most important element – local people. On every departure, we have on staff local inhabitants of the places we visit. While all the research in the world may explain certain aspects of a place, no one can tell you about that place and its culture like someone who lives and works in it everyday.

About Our Style of Travel...

About our Discovery Fund

Each area we visit has rich cultural and wild treasures to offer. As guests, we have made a point to source and support local projects in the areas through which we travel. A contribution from each passenger represents a portion of the money we donate to ensure the longevity and success of educational, environmental and cultural initiatives in these regions.

In 2009 the following programs were supported: Agvituk Historical Society, Amina Anthropological Resources Association, Amos Comenius Memorial School, Angmarlik Centre Pangnirtung, Atlantic Whales.com, Avanersuaq Cultural Qaannaaq, Greenland, Battle Harbour Historic Trust, Blueprint for Life, Hobbema RCMP Cadet Program, Killinik School Foundation, Kugluktuk Association, MLC – making life count, National Inuit Youth Council, Northern Youth Abroad Living Works, Project North, Pulaarvik Kablu Spousal Abuse Counselling, Saint Thomas Anglican Church, La Poile, NL, Skills Canada, Yellow Ribbon Suicide Prevention.
Newfoundland Close-Up: Photographic Adventures

July 18 – 23, 2010

Listen to the explosive spout of a humpback whale as it breaks the surface of a clear blue ocean. See the comical flight of a full-bellied puffin as it attempts to get airborne. Smell the salty landwash where the sea touches North America’s eastern-most land and where “first light” really is first.

With camera in hand we will take you to the heart of the most easterly corner of North America, still largely undiscovered by the vast majority of travellers. This is a tour for photographers, their companions and the artistically-minded. Your particular needs and interests are addressed in a multi-dimensional tour that mixes group instruction, experiential learning and one-on-one coaching in the midst of cultural and ecological wonders.

Presentations are interactive, inspiring and informative; the hikes are filled with vistas and natural beauty that invite hours of artistic contemplation; the traditional home-cooked meals and accommodations celebrate the best of Newfoundland hospitality. We will amble through charming historic communities like Brigus, Trinity and St. John’s; experience gannets, puffins and whales closer than most anywhere on earth, hike trails that take us along tall cliffs, through gentle meadows and explore Newfoundland’s famous rocky beaches.

Cost: $2,895 USD + GST
Maximum participants: 12
Fitness level: Easy to moderate

Tour Prices include:
• All accommodations
• All meals
• Ground transportation
• Your instructor/guide(s)
• All park/tour fees

Tour Prices do not include:
• Flights to and from St. John’s
• Laundry, phone calls, items of a personal nature
• Alcoholic beverages
• Travel/medical insurance
• Optional extra day on July 24

Your Guides:
Dennis Minty &
Antje Springmann

Dennis has a long history with Adventure Canada as naturalist and photographer. He is an award winning environmental educator, wildlife biologist, park manager and author of several books. Antje Springmann has called Newfoundland home since coming there from Germany when she was twelve. She guided her first cultural tours of St. John’s 20 years ago. She has a varied background in educational design, arts and culture, tourism, marketing, event organization and partnership development. A budding photographer in her own right, she recently joined her husband, Dennis Minty, in developing workshops that bring people closer to the natural world.

All photos © Dennis Minty, 2009
This very special tour covers three different areas, the aspen parkland and wetlands of central Alberta, the boreal forest and lakes of Yellowknife, and the exquisite high Arctic tundra, above the Arctic Circle and far north of the treeline. During our tour, we encounter about 150 bird species plus many mammals and interesting flora. Great Gray Owls and Snowy Owls, King Eiders and Yellow-billed Loons, Sabine’s Gulls and Trumpeter Swans, the two different subspecies of American Bison and the amazing Muskox - the sight of several herds of Muskox out on the open tundra will not be long forgotten.

At Cambridge Bay, or Ikaluktutiak, on Victoria Island, Yellow-billed Loons nest on remote lakes, Red Phalaropes in resplendent summer plumage inhabit tundra ponds, Rock Ptarmigan blend in with their surroundings, and a scarce nesting species such as Buff-breasted, Purple Sandpiper or Red Knot may show up. The area is steeped in history and culture, from explorers searching for the Northwest Passage to the Inuit of the western Arctic. The high quality, cultural experience and exciting wildlife viewing make for a long-remembered tour.

Cost: $4,760 USD + GST based on double occupancy

Max: 12 adventurers

Fitness level: Easy to moderate

Tour Price Includes:
• Flights Edmonton – Yellowknife – Cambridge Bay - Edmonton
• Breakfasts & lunches
• Accommodation, entrance fees, and transportation

Tour Price Does Not Include:
• Evening meals
• Flights from your home to Edmonton and home
• Personal expenses
• Travel / medical insurance

Highlights
• Amazing wildlife, from Muskox to Long-tailed Jaegers and Great Gray Owls, amidst fascinating tundra and taiga habitats
• Great breeding bird and flower photography opportunities
• Boat ride on an arm of Great Slave Lake
• Area steeped in Canadian history, with explorers searching for the Northwest Passage
• Three great birding areas means excellent diversity of birds
• Small group travel with an expert guide
• Experiencing the Canadian high arctic

June 29 – July 10, 2010
Good birding and whale-watching at a fine time of the year, the fall, when autumnal colours cover the countryside, in la Belle Province, Quebec! Starting in historic Quebec City, we first visit Jacques-Cartier Park, an area of outstanding beauty, even more so at this season because of the brilliant fall foliage, a photographer’s dream! Here are boreal forest birds - Boreal Chickadee, Gray Jay, White-winged Crossbill, Black-backed Woodpecker, along with moose and black bear.

Next we head down along the mighty St. Lawrence River, first to Cap-Tourmente where thousands of Greater Snow Geese and other waterfowl have gathered, and then on to Tadoussac and the mouth of the Saguenay River for shorebirds and whale-watching. Boat rides should put us close to many species - Fin Whale, Minke Whale, possibly even Blue Whale, and especially Belugas. We next take the ferry across the St. Lawrence, looking for pelagic birds to Riviere-du-Loup, then make our way back, taking in several choice spots, perhaps Montmorency Falls, and end in Quebec City.
Silent Messengers

JULY 6 - 14, 2010

Silent Messengers is the name that researcher Norm Hallendy gives to the monumental inuksuit that dot the northern tip of Foxe Peninsula on Baffin Island in Canada’s Arctic. This place, a day’s boat ride from Kinngait (Cape Dorset) is a sacred space with over one hundred inuksuit (plural for inukshuk). There is no written history, no one knows who or why these standing stones were placed but their power and mystery is overwhelming.

On this isolated ground, a few will have the privilege to connect with the silence – camp near the sentinels, visit Thule and Dorset sites and journey back in time.

With our expert guides we will explore the flora and fauna of the Arctic. Glimpses of sea mammals are not uncommon and nesting birds, hare and an occasional fox may be spotted with diligence. Most of the time will be spent camping with excellent food peppered with regional delights from the land.

A helping hand is always appreciated but not required! Stroll with your camera, your paints or your journal or chart an inward course amidst purple saxifrage and glorious sunsets.

Our journey begins in Kinngait where we will meet our guides and make final preparations. Weather permitting, we will be gone four or five days. On our return we will explore the community that celebrates over 50 years of Inuit print-making and sculpture. Tea with artists and elders, a visit to the West Baffin Eskimo Co-op with a tour and demonstration in the print shop and local excursions to Thule sites are just a few of the highlights.

You may end your tour at this point, returning to Ottawa or you may continue on to the Switzerland of the Arctic – Pangnirtung.

Won’t you join me for one or both of these special programs in ‘10? The Silent Messengers camping tour is limited to women only and a maximum of 6 but we would be delighted to have some gentlemen join us for the South Baffin Art Tour.

South Baffin Art

JULY 13 - 18, 2010

This is one of my favorite trips in the Arctic and the one I have led most often. We begin in Kinngait by joining those who have camped the previous week at Inukshuk Point. Visits to archaeological sites, community exploration and visits with artists and elders of this internationally acclaimed art centre await. Kenojuak may come for tea – Kananginak may share a story in stone or we may visit some emerging artists whose work is on the cutting edge– this just happens here! Another flight and we are in Pangnirtung – one of the most picturesque communities in the eastern Arctic. Well known for its tapestries, prints and powerfully expressive sculpture we will visit the Uqqurmiut Centre and enjoy demonstrations by local artists. We may also journey with Inuit by boat up the fiord and picnic at the mouth of Auyuittuq Pass. Ironically Auyuittuq means “the place that never melts”. Evidence to the contrary is all too familiar for this hamlet that suffered a devastating flood in 2008. While no one was hurt, the property damage is a clear signal that rapid changes are taking place. Discussion with elders on this issue is an integral part of our experience.
Carol Heppenstall
Carol has been leading tours for Adventure Canada for fifteen years. She has a BA Honours in Art History and a Masters in Museum Education. Her passion for Inuit Art and her belief in the power of communication through the arts, has drawn her back repeatedly to the Arctic. Designing smaller tours with an art/culture focus and working as a Resource Guide on the Arctic cruises has allowed her to keep in touch with artists and update the ever-changing artistic and cultural expressions in the north.

I am delighted to be working with Timmun and Kristiina Alariaq of Kinngait. They have been my support team for many years in the community as well as planning the annual ship’s visit. They are superb outfitters, with a keen sense of history and cultural values. Timmun is a true Renaissance man having grown up on the land with expert hunting and navigational skills which he combines with, among other things, carving, deep sea diving, and filmmaking! Kristiina is the botanist, cultural liaison and the best cook in the Arctic! We will enjoy their expertise as well as their hospitality for our time in Kinngait. Local guides in Pangnirtung who have worked with me for many years will compliment our team.”

Cost: $3,195 USD + GST based on double occupancy
Max: 12 adventurers
Fitness Level: Easy

Tour Price Includes:
• All accommodations, camping equipment & meals
• All admissions & special events
• Airport transfers for those on group flights
• Services of guides

Tour Price Does Not Include:
• Roundtrip airfare
• Mandatory emergency medical insurance
• Optional travel insurance
• Items of a personal nature
• Any expenses incurred due to itinerary changes beyond our control.

Cost: $4,095 USD + GST based on double occupancy
Max: 6 women
Fitness Level: Moderate

Tour Price Includes:
• All accommodations, camping equipment & meals
• All admissions & special events
• Airport transfers for those on group flights
• Services of guides

Tour Price Does Not Include:
• Your sleeping bag
• Roundtrip airfare (group flights may be arranged)
• Mandatory emergency medical insurance
• Optional travel insurance
• Items of a personal nature
• Any expenses incurred due to itinerary changes beyond our control.

Cost: $5,895 USD + GST

Silent Messengers & South Baffin Combined
This tour combines great bird and mammal watching amidst spectacular mountain scenery. We visit the famed Mountain National Parks of the Canadian Rockies – Banff, Jasper, Yoho, and Kootenay as well as Kananaskis Country and a few lesser known but equally charming areas. We explore both sides of the continental divide including the headwaters of the Columbia River and the very productive Columbia River wetlands – the longest wetlands in North America. We visit a wide range of habitats from alpine tundra to prairie grasslands. We amble through magnificent Rocky Mountain forests looking for warblers and other passerines, scan clear mountain streams for American Dippers, and search the prairies and astonishingly productive potholes for grassland birds, raptors, ducks and shorebirds.

We take the longest tram ride in Canada, to the Whistlers, and look for high elevation species such as White-tailed Ptarmigan. Finally, we see lots of mammals - elk, moose, bear, deer, coyote, beaver, porcupine, mountain goat, bighorn sheep and more.

**Highlights**

- Spectacular mountain scenery in the heart of Canada’s Mountain National Parks
- Excellent bird and mammal watching across a range of elevations and habitats from alpine tundra to prairie grasslands
- High bird and mammal diversity
- Moderate walking, some hiking in beautiful montane habitats
- Gondola ride up to the alpine on the Whistlers
- Quality accommodation, often with spectacular mountain views
- Small group travel with an expert guide
- Exploring several superb sites that are well off the beaten path

**Cost:** $3,560 USD + GST

**Max:** 12 adventurers

**Fitness Level:** Easy; moderate walking

**Tour Price Includes:**
- Your guide, Steve Ogle
- Breakfasts & lunches
- Accommodation, entrance fees, and transportation

**Tour Price Does Not include:**
- Evening meals
- Flights from your home to Edmonton and home from Calgary
- Personal expenses
- Travel / medical insurance.

**June 10 – 20, 2010 / June 9 – 19, 2011**
Journey through time with us to learn about the birth of a continent and the death of an ocean. Walk in the footsteps of the New World’s first peoples and explore the home of the first Viking explorers. This exciting holiday starts and ends in Deer Lake, Newfoundland and explores the nature and geology of Gros Morne National Park — a United Nations World Heritage Site. L’Anse aux Meadows, North America’s only known Viking settlement and Red Bay, the Labrador home of over 1,500 Basque whalers during the 1540s, are also highlights of this unique vacation.

This adventure also features the northern terminus of the Appalachian Mountains, a visit to the Grenfell Interpretation Centre, lots of birds and wildlife, plus a short journey to the “centre of the earth.” Enjoy Newfoundlanders, our culture, and our landscape on this unforgettable holiday. And help us celebrate the 1010th anniversary of the Vikings walking our shores.

Cost: $2,595 USD + GST
Single supplement $350 USD
Max: 12 adventurers
Fitness Level: Easy; moderate walking
Tour Price Includes:
- All accommodations
- All ground transportation
- All breakfasts and lunches
- Services of our experienced guide
- All admissions,
- All boat/ferry passes

Tour Price Does Not include:
- Transportation to/from Newfoundland
- Personal expenses
- Travel / medical insurance.

Highlights:
- Gros Morne National Park
- The only authentic Norse site in North America at L’Anse aux Meadows
- Atlantic Canada’s tallest lighthouse
- The New World’s oldest burial site
- The northern extreme of the Appalachians
- Fishing communities, icebergs, fossil beds, whale watching and seabird watching
- Distinctive local food and comfortable local hotels

Please call or go online for departure dates.
### 2010 Rates

All rates are in USD. Prices are cash/cheque discounted; please find credit card prices on the back cover.

<table>
<thead>
<tr>
<th>Voyage</th>
<th>Into the Northwest Passage</th>
<th>Out of the Northwest Passage</th>
<th>Greenland Explorer</th>
<th>Maritime Explorer: Islands of the Gulf</th>
<th>Scotland to Spitsbergen</th>
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### Your Voyage Includes:
- All entry & park fees
- Your complete itinerary
- Team of resource specialists
- Educational program and pre-departure materials
- All shipboard meals
- All Zodiac excursions
- Service charges and port fees

### Your Voyage Does Not Include:
- Commercial & charter flights
- Mandatory medical / evacuation insurance
- Personal expenses
- Additional expenses in the event of delays or itinerary changes
- Discretionary gratuities to ship’s crew (approx. $10 - 14 per passenger per day)
- Visas, or inoculations, if required
- Physician’s fees confirming you are fit to travel
- Possible fuel surcharges

### 30 UNDER 30 SPECIAL!
Family is important! In order to promote multi-generational travel, we are offering a 30% discount to travellers under 30 years of age. Please call us for details!
**Registration Form**

Please call to confirm availability before sending in completed registration form.

**Contact Us** 306.791.4335 or 1.866.975.8687

**SELECT YOUR TRIP**

<table>
<thead>
<tr>
<th>Trip:</th>
<th>Passenger 1</th>
<th>Passenger 2</th>
</tr>
</thead>
</table>

**SELECT PREFERENCES**

<table>
<thead>
<tr>
<th>Double</th>
<th>Single</th>
<th>To Share</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Smoker</th>
<th>Non-Smoker</th>
</tr>
</thead>
</table>

**CORRESPONDENCE**

<table>
<thead>
<tr>
<th>Email</th>
<th>Phone</th>
<th>Mail</th>
</tr>
</thead>
</table>

**I/We have read, signed & agreed to the Terms & Conditions.**

**I/We understand final payment is due 120 days before departure.**

---

**Full Name:**

(as on passport)

**Title:**

**First:**

**Last:**

<table>
<thead>
<tr>
<th>Category:</th>
</tr>
</thead>
</table>

| Badge Name: |

| Date of Birth: MM/DD/YY |

| Place of Birth: |

| Address: |

| Street: |

| City: |

| Prov/St: |

| Country: |

| Postcode: |

| E-mail: |

| Telephone: |

| Home: | Work: |

| Occupation: |

**Emergency Medical & Evacuation Insurance is mandatory for this program.**

I require emergency medical insurance  
I require Cancellation and Interruption insurance, please get me a quote

No, I do not require insurance, I will provide you with my policy information.

**Participant(s) Signatures:**

| Passenger 1 | Passenger 2 |

| SIGNATURE REQUIRED |

Where did you first hear of this trip?

**Method of Payment for $1,000 deposit per person to hold space**

| VISA | MASTERCARD | Cheque Enclosed |

| Card Number: | Exp: |

| Signature: |

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The undersigned hereby agrees with these terms and conditions and further agrees that neither Adventure Canada nor Uniktour shall have no liability or responsibility whatsoever for damages to or loss of property, or injury which may be sustained by reason of, or while engaged on, any Adventure Canada tour, whether due to (i) Adventure Canada (AC), The Great Excursions Company (GE), Eagle-Eye Tours (EE), Oceanwide Expeditions (OE) and Polar Star Expeditions (PS) ownership, maintenance, operation, control or any manner of conveyance used in carrying out the tour (including, without limitation, Zodiac, embankment involving descending gangway stairs with double handrails and stepping into the Zodiac from a small platform at water level); (ii) the use of transportation or other services of owners, operators, or public carriers for whom Adventure Canada acts only as agent; (iii) passenger's lack of proper travel documentation (such as visas, passports, etc.); (iv) any act, omission or event occurring during the time that passengers are not aboard AC/GE/EE/OE/PS carriers or conveyances; or (v) any act of war, insurrection, revolt or other civil uprising or military action occurring in the countries of origin, destination or passage, or changes caused by sickness, weather, strike, quarantine or other causes beyond the control of AC/GE/EE/OE/PS. The undersigned hereby waives any claim it may have against Adventure Canada for any such damage, loss or injury. The passenger understands and acknowledges the ticket in use by the carriers concerned (when issued) shall constitute the sole contract between the transportation companies and the purchaser of these tours and/or passage. Adventure Canada of Mississauga, Ontario, Canada (Ontario Registration No. 0400 1400) acts only as agent for all services described herein. AC/GE/EE/OE/PS and its sponsoring organizations do not assume any responsibility or liability whatsoever for any claims, damages, expenses or other financial loss related to the operation of this tour. All legal questions and actions against Adventure Canada must be brought in Mississauga, Ontario, Canada, and by its acceptance hereof the passenger waives any right to bring an action in any other forum. The passenger hereby certifies that he/she does not have a mental, physical or other condition or disability that would create a hazard for himself/herself or other passengers. The passenger agrees to deliver the medical form provided by Adventure Canada, duly completed by the passenger’s certified physician, prior to departure.

The undersigned passenger clearly understands that the liability of AC/GE/EE/OE/PS is definitively limited as aforesaid. The undersigned passenger has carefully read the terms and conditions set out herein as well as the materials regarding the tour provided by AC/GE/EE/OE/PS and is aware that such tour involves the risk of personal injury or death and damage or loss of property. In consideration of the benefits to be derived from participation in the tour, the undersigned voluntarily accepts all risk of personal injury or death and property damage or other loss arising from participation on the tour and hereby agrees that he/she and his/her dependents, heirs, executors and assigns, do release and hold harmless Adventure Canada and its employees, officers, directors, trustees and representatives from any and all claims, including claims of negligence, illness, personal injury, death or property damage or loss, however caused, arising from or related to this tour. The undersigned has read carefully this agreement, and will abide by the conditions set by AC/GE/EE/OE/PS and in the terms and conditions hereof or elsewhere published. The undersigned affirms that he/she has not received or relied on any oral or written representation of Adventure Canada as a basis for exercising this Release.
Release, Terms and Conditions

Please read this important information carefully. The delivery by the passenger of the deposit together with a signed copy of this document to Adventure Canada and Adventure Destinations and Adventure Destinations shall constitute the passenger’s consent and agreement to all of the provisions contained herein. Please note that fuel surcharges may be levied to offset rising oil prices.

Payment Schedule and Rates

A deposit of $1,000 USD per passenger is required to reserve a position for a tour. The balance of payment for the tour must be received by Adventure Canada and Adventure Destinations at least 120 days prior to the scheduled departure date. Adventure Canada and Adventure Destinations will only issue pre-departure boarding documents to a passenger once it has received full payment together with all required documents duly completed by the passenger. Tour fees quoted are based on (i) prices in effect at the time of printing (December 2009) and as such are subject to change without notice prior to departure and (ii) group participation. Prices are cash/cheque discounted, and in US dollars. Credit Card pricing is as follows: Into the Northwest Passage: C1 $6,027, C2 $7,275, C3 $8,315, C4 $9,355, C5 $10,811, C6 $12,059, C7 $12,787, C8 $13,515, C9 $14,971. Out of the Northwest Passage: C1 $6,235, C2 $7,587, C3 $8,627, C4 $9,771, C5 $11,323, C6 $12,371, C7 $13,099, C8 $13,827, C9 $14,347. C10 $15,283. Greenland Explorer: C1 $3,427, C2 $4,155, C3 $5,403, C4 $6,131, C5 $7,971, C6 $8,678, C7 $8,627, C8 $9,355, C9 $9,979. C10 $10,395. Newfound Circumnavigation: C1 $3,427, C2 $4,155, C3 $5,403, C4 $6,027, C5 $6,963, C6 $7,483. Maritime Explorer: C1 $2,075, C2 $2,995, C3 $3,333, C4 $3,843, C5 $4,316, C6 $5,091, C7 $55,923, C8 $6,547, C9 $6,916, C10 $7,275. Scotland to Spitsbergen: C1: $4,798, C2 $6,027, C3 $6,547. Birding the High Arctic: $4,950. Quebec Birds and Whales: $2,943. Silent Messengers: $4,259. South Baffin Art: $3,219. Newfoundland Close-up: $3,011. Birding the Canadian Rockies: $3,702. Viking Trail Experience: $2,699. For wire transfers, passengers should note that the transferring financial institution may charge a service fee, which shall be at the passenger’s expense. Returned cheques, credit card charges and refunds are subject to a $25 USD fee. Adventure Canada and Adventure Destinations is a member in good standing of the Travel Industry Council of Ontario (“TICO”) which administers the Ontario Travel Compensation Fund, a fund established by registered travel agents and travel wholesalers in Ontario to insure payments such as those made to Adventure Canada and Adventure Destinations in connection herewith. For more information on TICO, visit www.tico.on.ca.

Cancellations and Refunds

All requests for cancellations must be received in writing. Upon Adventure Canada and Adventure Destinations receiving a written notice of cancellation at least 120 days prior to the scheduled date of departure, the passenger shall receive a full refund of its tour fees, less an administrative penalty of $500 per person. If a written notice of cancellation is received by Adventure Canada and Adventure Destinations between 91 and 120 days prior to the scheduled date of departure, the passenger shall receive a refund of 35% of its tour fees. Please note that within the 90-day limit, all fees, deposits and refunds received by Adventure Canada and Adventure Destinations are forfeited. For these and other reasons mentioned below, passengers are strongly advised to obtain trip cancellation insurance. No refunds shall be made to passengers who do not participate in any part of, or otherwise do not complete, the tour for any reason whatsoever.

Delays

In the event of a delay, passengers will be responsible for all costs and expenses associated therewith, including, without limitation, any additional food, lodging or transportation costs resulting from such delay.

Baggage

Baggage is solely at the passenger’s risk and expense. Baggage is limited to a maximum weight of 20 KG in most cases. Also, airline baggage allowance is typically two pieces per passenger and one piece of carry-on luggage, subject to weight restrictions, but please check with your airline for current standards. Excess baggage is not permitted on charter flights. Any excess baggage charges for commercial flights are the responsibility of the passenger.

Land-Based Group Size and Trip Costs

In keeping with our philosophy of small group travel, most of our land based programs operate with 10 – 30 participants. If we do not get the required number of people and cancel a tour, you will be notified as soon as possible. In the event of a cancellation, all deposits and tour fees paid will be returned to the passenger in full with no further obligation on the part of Adventure Canada and Adventure Destinations (AC), Eagle-Eye Tours (EE), The Human Nature Company (HNC) and Wildland Tours (WT). Single rooms, if available, will be provided on request for an additional fee as outlined in program literature. For participants travelling alone, but wishing to share, AC will arrange for a room if possible. If a roommate is not available, a single supplement will be charged.

Insurance

Due to the nature of the tour in which the passenger will be participating, passengers should have in place prior to departure comprehensive insurance coverage including without limitation medical, emergency evacuation, trip cancellation, accident and baggage insurance. Emergency medical and evacuation coverage is mandatory for trip participation and policy documentation will be required. Any losses sustained by the undersigned passenger as a result of its failing to obtain proper insurance coverage shall be the sole responsibility of the passenger. For full coverage passengers are recommended to obtain insurance at the time of deposit.

Images and Privacy

On these trips we take many photos, some of which we use for promotional purposes. If you would not like photos which include you to be used, please let us know in advance. We may also celebrate your birthday onboard, let us know if you would like to abstain.

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